

	<p>Object: Köln: Dietrich von Moers</p> <p>Museum: Münzkabinett Geschwister-Scholl-Straße 6 10117 Berlin 030 / 266424242 ikmk@smb.spk-berlin.de</p> <p>Collection: Mittelalter, Spätmittelalter</p> <p>Inventory number: 18253647</p>
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## Description

Front: Hüftbild des Heiligen Petrus mit Kreuzstab und Schlüssel in gotischem Gehäuse. Gegenstempel steigender Löwe nach links in Schild.

Rear: Im Spitzvierpass der gevierte Wappenschild Köln/Moers. In den Spitzen Wappen von Trier (oben), Bayern (für Pfalz, links), Jülich (rechts) und Rosette (unten).

Countermarked: The impression left by a countermark punch. A tool that is used to punch into a coin subsequent to the original striking an additional mark or symbol that had meaning in the contemporary context of the coin - for example to mark a specific payment or to revalue a coin). Objects from early modern collections sometimes bear countermarks as a sign of ownership.

## Basic data

Material/Technique:	Silver; struck
Measurements:	Weight: 1.86 g; Diameter: 25 mm; Die-axis: 10 h

## Events

Created	When	1419
	Who	
	Where	Riehl
Commissioned	When	
	Who	Dietrich II. von Moers (1385-1463)
	Where	
Owned	When	
	Who	Hermann Dannenberg (1824-1905)

[Relationship  
to location]      Where  
                            When  
                            Who  
                            Where      Germany

## Keywords

- Christliche Ikonographie
- Coin
- Gegenstempel, Erosionen u.a
- Geistlicher Fürst
- Heraldry
- Late Middle Ages
- Middle Ages
- Saint
- Silver
- Weißpfennig

## Literature

- A. Noss, Die Münzen der Erzbischöfe von Cöln 1306-1547 (1913) Nr. 293 f-g.
- H. Krusy, Gegenstempel auf Münzen des Spätmittelalters (1974) Nr. B 5,9..