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| | <p>Object: Boldù, Giovanni: Filippo Maserano</p> <p>Museum: Münzkabinett Geschwister-Scholl-Straße 6 10117 Berlin 030 / 266424242 ikmk@smb.spk-berlin.de</p> <p>Collection: Medaillen, Renaissance</p> <p>Inventory number: 18256009</p> |
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Description

Front: Brustbild des Filippo Maserano mit Gewand nach links.

Rear: Arion reitet auf Delphin. Neben seinem Kopf ARI-ONI.

Pierced: Intentional hole(s) pierced through a coin so that it can be worn on a necklace, sewn onto textiles, etc. In case of paper money such a perforation often indicates devaluation.

Basic data

Material/Technique:

Lead; cast

Measurements:

Weight: 124.96 g; Diameter: 69 mm

Events

| | | |
|-------------------------------|-------|--------------------------------|
| Created | When | 1457 |
| | Who | Giovanni Boldù (1454-1475) |
| | Where | |
| Owned | When | |
| | Who | Benoni Friedländer (1773-1858) |
| | Where | |
| Was depicted (Actor) | When | |
| | Who | Filippo Maserano |
| | Where | |
| [Relationship to location] | When | |
| | Who | |

| | | |
|--------------------|-------|-------------|
| | Where | Italy |
| [Relation to time] | When | 15. century |
| | Who | |
| | Where | |

Keywords

- Demigod
- Gegenstempel, Erasionen u.a
- Medal
- Medalist
- Metal
- Modern history
- Myth
- Portrait
- Privatpersonen als Münzstand
- Renaissance

Literature

- G. F. Hill, A Corpus of Italian Medals of the Renaissance before Cellini (1930) 110 Nr. 417 a (dieses Stück).
- J. Friedländer, Die italienischen Schaumünzen des fünfzehnten Jahrhunderts (1430-1530). Ein Beitrag zur Kunstgeschichte (1882) 87 Nr. 2 Taf. 16 (dieses Stück).
- J. G. Pollard, National Gallery of Art, Washington. Renaissance Medals I. Italy (2007) 180 Nr. 160..
- L. Börner, Die italienischen Medaillen der Renaissance und des Barock (1450-1750). Berliner Numismatische Forschungen Neue Folge 5 (1997) 53 Nr. 155 (dieses Stück).