

	<p>Object: Damaskos</p> <p>Museum: Münzkabinett Geschwister-Scholl-Straße 6 10117 Berlin 030 / 266424242 ikmk@smb.spk-berlin.de</p> <p>Collection: Antike, Griechen, Römische Kaiserzeit</p> <p>Inventory number: 18257319</p>
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Description

Front: Verschleierter Kopf (der Livia?) nach r. Darauf rechteckiger Gegenstempel mit Kopf nach r.?

Rear: Ein Tier (Hirsch?) steht nach l. Im l. F. EMT (Jahr 345).

Countermarked: The impression left by a countermark punch. A tool that is used to punch into a coin subsequent to the original striking an additional mark or symbol that had meaning in the contemporary context of the coin - for example to mark a specific payment or to revalue a coin). Objects from early modern collections sometimes bear countermarks as a sign of ownership.

Basic data

Material/Technique:

Bronze; struck

Measurements:

Weight: 13.05 g; Diameter: 20-23 mm; Die-axis: 3 h

Events

Created	When	33-34 CE
	Who	
	Where	Damascus
Owned	When	
	Who	Arthur Löbbecke (1850-1932)
	Where	
[Relationship to location]	When	

Who

Where Near East

Keywords

- Animal
- Bronze
- City
- Classical antiquity
- Coin
- Era of Roman Emperors (27 BCE to 395 AD)
- Gegenstempel, Erasionen u.a
- Portrait

Literature

- RPC I Nr. 4800,4 (dieses Stück, 33-34 n. Chr.). - Zum Gegenstempel siehe C. J. Howgego, *Greek Imperial Countermarks* (1985) 127 Nr. 114..