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| | <p>Object: Arados</p> <p>Museum: Münzkabinett Geschwister-Scholl-Straße 6 10117 Berlin 030 / 266424242 ikmk@smb.spk-berlin.de</p> <p>Collection: Antike, Griechen, Römische Kaiserzeit</p> <p>Inventory number: 18258251</p> |
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Description

Front: Kopf des Claudius mit Lorbeerkranz nach l. Davor ein runder Gegenstempel mit dem Kopf der Tyche nach r.

Rear: Eine Gefäß flankiert von zwei Palmzweigen und zwei Sphingen. Im l. F. der phönikische Buchstabe resch und im r. F. TZ (Jahr 307).

Countermarked: The impression left by a countermark punch. A tool that is used to punch into a coin subsequent to the original striking an additional mark or symbol that had meaning in the contemporary context of the coin - for example to mark a specific payment or to revalue a coin). Objects from early modern collections sometimes bear countermarks as a sign of ownership.

Basic data

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|---------------------|--|
| Material/Technique: | Bronze; struck |
| Measurements: | Weight: 7.04 g; Diameter: 21 mm; Die-axis: 12 h |

Events

| | | |
|---------|-------|----------------------------|
| Created | When | 48-49 CE |
| | Who | |
| | Where | Qal'at Arwād |
| Owned | When | |
| | Who | Oskar Bernhard (1861-1939) |
| | Where | |
| Owned | When | |

| | | |
|-------------------------------|-------|-------------------------------------|
| | Who | Friedrich Imhoof-Blumer (1838-1920) |
| | Where | |
| Was depicted (Actor) | When | |
| | Who | Claudius (-10-54) |
| | Where | |
| [Relationship to location] | When | |
| | Who | |
| | Where | Near East |

Keywords

- Bronze
- City
- Classical antiquity
- Coin
- Era of Roman Emperors (27 BCE to 395 AD)
- Gegenstempel, Erasionen u.a
- God
- Mythical creature
- Personification
- Portrait
- Utensil

Literature

- BMC Phoenicia 46 Nr. 361. - Siehe zum Gegenstempel C. J. Howgego, Greek Imperial Countermarks (1985) 143 Nr. 204..
- RPC I Nr. 4489,5 (dieses Stück, 48/49 n. Chr.).