

	<p>Object: Damaskos</p> <p>Museum: Münzkabinett Geschwister-Scholl-Straße 6 10117 Berlin 030 / 266424242 ikmk@smb.spk-berlin.de</p> <p>Collection: Antike, Griechen, Römische Kaiserzeit</p> <p>Inventory number: 18257410</p>
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Description

Front: Panzerbüste des Caracalla mit Lorbeerkranz in der Brustansicht nach r. Rechteckiger Gegenstempel auf dem Kopf?

Rear: Drapierte Büste der Tyche von Damaskus mit Mauerkrone nach l. Ein Füllhorn (cornucopiae) über ihrer l. Schulter.

Countermarked: The impression left by a countermark punch. A tool that is used to punch into a coin subsequent to the original striking an additional mark or symbol that had meaning in the contemporary context of the coin - for example to mark a specific payment or to revalue a coin). Objects from early modern collections sometimes bear countermarks as a sign of ownership.

Basic data

Material/Technique:	Bronze; struck
Measurements:	Weight: 6.15 g; Diameter: 23 mm; Die-axis: 6 h

Events

Created	When	211-217 CE
	Who	
	Where	Damascus
Owned	When	
	Who	Charles Richard Fox (1796-1873)
	Where	
Sold	When	

	Who	Peter Whelan
	Where	
Was depicted (Actor)	When	
	Who	Caracalla (188-217)
	Where	
[Relationship to location]	When	
	Who	
	Where	Near East

Keywords

- Bronze
- City
- Classical antiquity
- Coin
- Era of Roman Emperors (27 BCE to 395 AD)
- Gegenstempel, Erasionen u.a
- Personification
- Portrait

Literature

- M. Rosenberger, The coinage of Eastern Palestine (1978) 26 Nr. 25..