

	<p>Object: Laodikeia ad Mare</p> <p>Museum: Münzkabinett Geschwister-Scholl-Straße 6 10117 Berlin 030 / 266424242 ikmk@smb.spk-berlin.de</p> <p>Collection: Antike, Griechen, Römische Kaiserzeit</p> <p>Inventory number: 18257815</p>
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Description

Front: Kopf des Antoninus Pius mit Lorbeerkranz in der Brustansicht nach r. Dahinter ein Gegenstempel mit dem Adlerwappen der Familie d'Este.

Rear: Drapierte Büste der Tyche von Laodikeia mit Schleier, Mauerkrone und Trauben nach r. Im r. F. ΘE und im l. F. HIIP (Jahr 188).

Countermarked: The impression left by a countermark punch. A tool that is used to punch into a coin subsequent to the original striking an additional mark or symbol that had meaning in the contemporary context of the coin - for example to mark a specific payment or to revalue a coin). Objects from early modern collections sometimes bear countermarks as a sign of ownership.

Basic data

Material/Technique:	Bronze; struck
Measurements:	Weight: 12.06 g; Diameter: 26 mm; Die-axis: 12 h

Events

Created	When	141-142 CE
	Who	
	Where	Latakia
Owned	When	
	Who	Adolf von Rauch (1805-1877)
	Where	
Owned	When	

	Who	d'Este
	Where	
Was depicted (Actor)	When	
	Who	Antoninus Pius (86-161)
	Where	
[Relationship to location]	When	
	Who	
	Where	Near East

Keywords

- Bronze
- City
- Classical antiquity
- Coin
- Era of Roman Emperors (27 BCE to 395 AD)
- Gegenstempel, Erasionen u.a
- Personification
- Portrait

Literature

- BMC Syria 254 Nr. 57. - Zum Gegenstempel siehe B. Simonetta - R. Riva, «Aquiletta» Estense o «aquiletta» Gonzaga?, QT 8, 1979, 359-373.
- V. Heuchert, RPC IV online, Coin type (temporary no.) 6262,6 (dieses Stück).
- dies., Ancora sull'aquiletta Gonzaga e non Estense, QT 12, 1983, 333-341. Gegen diese Deutung: C. Poggi, La collezione numismatica di Alfonso II d'Este: una attribuzione delle monete recanti la cosiddetta 'aquiletta estense o gonzaga' in: J. Dobrinić (Hrsg.), Proceedings of the 3rd International Numismatic Congress in Croatia 11th-14th October 2001 (2002) 189-200..