

	<p>Object: Laodikeia ad Mare</p> <p>Museum: Münzkabinett Geschwister-Scholl-Straße 6 10117 Berlin 030 / 266424242 ikmk@smb.spk-berlin.de</p> <p>Collection: Antike, Griechen, Römische Kaiserzeit</p> <p>Inventory number: 18257880</p>
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## Description

Front: Kopf des Septimius Severus mit Lorbeerkranz nach r. Am Hals ein rechteckiger Gegenstempel CA.

Rear: Fünfzeilige Aufschrift in einem Lorbeerkranz.

Countermarked: The impression left by a countermark punch. A tool that is used to punch into a coin subsequent to the original striking an additional mark or symbol that had meaning in the contemporary context of the coin - for example to mark a specific payment or to revalue a coin). Objects from early modern collections sometimes bear countermarks as a sign of ownership.

## Basic data

Material/Technique:

Bronze; struck

Measurements:

Weight: 16.36 g; Diameter: 29 mm; Die-axis:  
12 h

## Events

Created	When	194-197 CE
	Who	
	Where	Latakia
Owned	When	
	Who	Johann Horsky
	Where	
Sold	When	
	Who	Adolph Hess Nachfolger (Frankfurt am Main)

	Where	
Was depicted (Actor)	When	
	Who	Septimius Severus (146-211)
	Where	
[Relationship to location]	When	
	Who	
	Where	Near East

## Keywords

- Bronze
- City
- Classical antiquity
- Coin
- Era of Roman Emperors (27 BCE to 395 AD)
- Gegenstempel, Erasionen u.a
- Portrait

## Literature

- E. Meyer, Die Bronzeprägung von Laodikeia in Syrien 194-217, JNG 37/38, 1987/88, 77 Nr. 11,2 (dieses Stück, 194-197 n. Chr.). - Zum Gegenstempel siehe C. J. Howgego, Greek Imperial Countermarks (1985) 220 Nr. 581..