

	<p>Object: Emesa</p> <p>Museum: Münzkabinett Geschwister-Scholl-Straße 6 10117 Berlin 030 / 266424242 ikmk@smb.spk-berlin.de</p> <p>Collection: Antike, Griechen, Römische Kaiserzeit</p> <p>Inventory number: 18257247</p>
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## Description

Front: Kopf des Antoninus Pius mit Lorbeerkranz nach r. Gegenstempel am Hinterkopf.

Rear: Tyche sitzt auf einem Felsen nach l. In der vorgestreckten r. Hand hält sie einen Gegenstand (Kornähren?). Zu ihren Füßen ein schwimmender Flussgott nach l. Im Abschnitt Δ.

Countermarked: The impression left by a countermark punch. A tool that is used to punch into a coin subsequent to the original striking an additional mark or symbol that had meaning in the contemporary context of the coin - for example to mark a specific payment or to revalue a coin). Objects from early modern collections sometimes bear countermarks as a sign of ownership.

## Basic data

Material/Technique:	Bronze; struck
Measurements:	Weight: 9.02 g; Diameter: 23 mm; Die-axis: 12 h

## Events

Created	When	138-161 CE
	Who	
	Where	Homs
Owned	When	
	Who	Arthur Löbbecke (1850-1932)
	Where	

Was depicted (Actor)	When	
	Who	Antoninus Pius (86-161)
	Where	
[Relationship to location]	When	
	Who	
	Where	Near East

## Keywords

- Bronze
- City
- Classical antiquity
- Coin
- Era of Roman Emperors (27 BCE to 395 AD)
- Gegenstempel, Erasionen u.a
- God
- Personification
- Portrait

## Literature

- V. Heuchert, RPC IV online, Coin type (temporary no.) 10126 (dieses Stück)..