

	<p>Object: Arados</p> <p>Museum: Münzkabinett Geschwister-Scholl-Straße 6 10117 Berlin 030 / 266424242 ikmk@smb.spk-berlin.de</p> <p>Collection: Antike, Griechen, Römische Kaiserzeit</p> <p>Inventory number: 18258315</p>
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Description

Front: Kopf einer weiblichen Gottheit (Astarte/Europa?) mit Diadem und Schleier nach r.
Davor kleiner der Kopf des Caligula nach r. Darüber ein runder Gegenstempel mit
Tychekopf nach r.

Rear: Stier nach l.

Countermarked: The impression left by a countermark punch. A tool that is used to punch into a coin subsequent to the original striking an additional mark or symbol that had meaning in the contemporary context of the coin - for example to mark a specific payment or to revalue a coin). Objects from early modern collections sometimes bear countermarks as a sign of ownership.

Basic data

Material/Technique:	Bronze; struck
Measurements:	Weight: 7.52 g; Diameter: 24 mm; Die-axis: 12 h

Events

Created	When	38-39 CE
	Who	
	Where	Qal'at Arwād
Owned	When	
	Who	Arthur Löbbecke (1850-1932)
	Where	

Was depicted (Actor)	When	
	Who	Caligula (12-41)
	Where	
[Relationship to location]	When	
	Who	
	Where	Near East

Keywords

- Animal
- Bronze
- City
- Classical antiquity
- Coin
- Era of Roman Emperors (27 BCE to 395 AD)
- Gegenstempel, Erasionen u.a
- God
- Personification
- Portrait

Literature

- RPC I Nr. 4486,10 (dieses Stück, 38/39 n. Chr.). - Siehe zum Gegenstempel C. J. Howgego, Greek Imperial Countermarks (1985) 143 Nr. 204..