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|  | <p>Object: Arados</p> <p>Museum: Münzkabinett<br/>Geschwister-Scholl-Straße 6<br/>10117 Berlin<br/>030 / 266424242<br/>ikmk@smb.spk-berlin.de</p> <p>Collection: Antike, Griechen, Römische<br/>Kaiserzeit</p> <p>Inventory<br/>number: 18258272</p> |
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## Description

Front: Kopf des Caracalla mit Lorbeerkranz nach r.

Rear: Ein Gefäß (amphora) flankiert von zwei Palmzweigen und zwei Sphingen. Im r. F. YOΔ (Jahr 474) und im l. F. E.

## Basic data

|                     |  |
|---------------------|--|
| Material/Technique: | Bronze; struck                                     |
| Measurements:       | Weight: 4.26 g; Diameter: 18 mm; Die-axis:<br>12 h |

## Events

|                               |       |                               |
|-------------------------------|-------|-------------------------------|
| Created                       | When  | 215-216 CE                    |
|                               | Who   |                               |
|                               | Where | Qal‘at Arwād                  |
| Owned                         | When  |                               |
|                               | Who   | Leopold Güterbock (1817-1881) |
|                               | Where |                               |
| Was depicted<br>(Actor)       | When  |                               |
|                               | Who   | Caracalla (188-217)           |
|                               | Where |                               |
| [Relationship<br>to location] | When  |                               |
|                               | Who   |                               |

Where      Near East

## Keywords

- Bronze
- City
- Classical antiquity
- Coin
- Era of Roman Emperors (27 BCE to 395 AD)
- God
- Mythical creature
- Portrait
- Utensil

## Literature

- J. Rouvier, JIAN 3, 1900, 259 Nr. 417..