

	<p>Object: Laodikeia ad Mare</p> <p>Museum: Münzkabinett Geschwister-Scholl-Straße 6 10117 Berlin 030 / 266424242 ikmk@smb.spk-berlin.de</p> <p>Collection: Antike, Griechen, Römische Kaiserzeit</p> <p>Inventory number: 18257856</p>
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Description

Front: Kopf des Commodus mit Lorbeerkranz nach r. Auf dem Hals ein rechteckiger Gegenstempel mit CA.

Rear: Drapierte Büste der Tyche von Laodikeia mit Mauerkrone auf einer Basis nach l. in einem zweisäuligen Schrein mit gewölbtem Dach.

Countermarked: The impression left by a countermark punch. A tool that is used to punch into a coin subsequent to the original striking an additional mark or symbol that had meaning in the contemporary context of the coin - for example to mark a specific payment or to revalue a coin). Objects from early modern collections sometimes bear countermarks as a sign of ownership.

Basic data

Material/Technique:	Bronze; struck
Measurements:	Weight: 9.69 g; Diameter: 26 mm; Die-axis: 12 h

Events

Created	When	177-192 CE
	Who	
	Where	Latakia
Owned	When	
	Who	Adolf von Rauch (1805-1877)
	Where	

Was depicted (Actor)	When	
	Who	Commodus (161-192)
	Where	
[Relationship to location]	When	
	Who	
	Where	Near East

Keywords

- Architecture
- Bronze
- City
- Classical antiquity
- Coin
- Era of Roman Emperors (27 BCE to 395 AD)
- Gegenstempel, Erasionen u.a
- Personification
- Portrait

Literature

- V. Heuchert, RPC IV online, Coin type (temporary no.) 9011, 4 (dieses Stück). - Zum Gegenstempel siehe C. J. Howgego, Greek Imperial Countermarks (1985) 220 Nr. 581..