

	<p>Object: Postumus</p> <p>Museum: Münzkabinett Geschwister-Scholl-Straße 6 10117 Berlin 030 / 266424242 ikmk@smb.spk-berlin.de</p> <p>Collection: Antike, Römische Kaiserzeit</p> <p>Inventory number: 18262850</p>
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## Description

Front: Panzerbüste des Postumus mit Lorbeerkranz in der Brustansicht nach l., die r. Hand grüßend erhoben.

Rear: Panzerbüste des Postumus mit Helm in der Brustansicht nach r.

Pierced: Intentional hole(s) pierced through a coin so that it can be worn on a necklace, sewn onto textiles, etc. In case of paper money such a perforation often indicates devaluation.

Chop mark: A mark of undefined form made normally with a chisel-like tool, for example to test the purity of the core of a coin. It can also be the result of damage caused when the object was found.

## Basic data

Material/Technique:

Gold; struck

Measurements:

Weight: 4.92 g; Diameter: 20 mm; Die-axis: 12 h

## Events

Created	When	260-269 CE
	Who	
	Where	Cologne
Created	When	260-269 CE
	Who	
	Where	Trier
Commissioned	When	
	Who	Postumus (-269)
	Where	

Sold	When	
	Who	Adolph Jungfer
	Where	
Was depicted (Actor)	When	
	Who	Postumus (-269)
	Where	
[Relationship to location]	When	
	Who	
	Where	Germany

## Keywords

- Aureus
- Classical antiquity
- Coin
- Era of Roman Emperors (27 BCE to 395 AD)
- Gegenstempel, Erasionen u.a
- Gold
- Portrait
- ruler

## Literature

- B. Schulte, Die Goldprägung der gallischen Kaiser von Postumus bis Tetricus (1983) 45 Nr. 9 a Taf. 1 (dieses Stück, datiert seine Gruppe 3 in den Herbst 261).
- J. Mairat, The Coinage of the Gallic Empire (2014) Nr. 41,1 (dieses Stück, Trier, issue 3, Anfang 261 n. Chr)..
- RIC V-2 Nr. 46 mit Anm. 2 (Lyon).