

	<p>Object: Germe</p> <p>Museum: Münzkabinett Geschwister-Scholl-Straße 6 10117 Berlin 030 / 266424242 ikmk@smb.spk-berlin.de</p> <p>Collection: Antike, Griechen, Römische Kaiserzeit</p> <p>Inventory number: 18262424</p>
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Description

Front: Kopf des Titus mit Lorbeerkranz nach r.

Rear: Kopf des Domitianus mit Lorbeerkranz nach r. Unten ein runder Gegenstempel mit Kopfschmuck der Isis.

Countermarked: The impression left by a countermark punch. A tool that is used to punch into a coin subsequent to the original striking an additional mark or symbol that had meaning in the contemporary context of the coin - for example to mark a specific payment or to revalue a coin). Objects from early modern collections sometimes bear countermarks as a sign of ownership.

Basic data

Material/Technique:

Bronze; struck

Measurements:

Weight: 3.11 g; Diameter: 18 mm; Die-axis:
10 h

Events

Created	When	79-81 CE
	Who	
	Where	Germe
Was depicted (Actor)	When	
	Who	Titus (39-81)
	Where	
Sold	When	

	Who	Sabbas
	Where	
Was depicted (Actor)	When	
	Who	Domitian (51-96)
	Where	
[Relationship to location]	When	
	Who	
	Where	Anatolia

Keywords

- Bronze
- City
- Classical antiquity
- Coin
- Era of Roman Emperors (27 BCE to 395 AD)
- Gegenstempel, Erasionen u.a
- Portrait

Literature

- F. Imhoof-Blumer, Kleinasiatische Münzen I (1901) 171 Nr. 3.
- K. Ehling, Die Münzprägung der mysischen Stadt Germe in der römischen Kaiserzeit. Asia Minor Studien 42 (2001) 119 Nr. 3,1 (dieses Stück). - Zum Gegenstempel siehe C. J. Howgego, Greek Imperial Countermarks (1985) 185 Nr. 417..
- RPC II Nr. 931,4 (dieses Stück).