

	<p>Object: Germe</p> <p>Museum: Münzkabinett Geschwister-Scholl-Straße 6 10117 Berlin 030 / 266424242 ikmk@smb.spk-berlin.de</p> <p>Collection: Antike, Griechen, Römische Kaiserzeit</p> <p>Inventory number: 18262418</p>
--	-----------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------

Description

Front: Kopf des Titus mit Lorbeerkranz nach r. Rechteckiger Gegenstempel S im r. F.

Rear: Kopf des Domitianus mit Lorbeerkranz nach r.

Countermarked: The impression left by a countermark punch. A tool that is used to punch into a coin subsequent to the original striking an additional mark or symbol that had meaning in the contemporary context of the coin - for example to mark a specific payment or to revalue a coin). Objects from early modern collections sometimes bear countermarks as a sign of ownership.

Basic data

Material/Technique:	Bronze; struck
Measurements:	Weight: 2.79 g; Diameter: 18 mm; Die-axis: 12 h

Events

Created	When	79-81 CE
	Who	
	Where	Germe
Owned	When	
	Who	Friedrich Imhoof-Blumer (1838-1920)
	Where	
Was depicted (Actor)	When	
	Who	Titus (39-81)

	Where	
Was depicted (Actor)	When	
	Who	Domitian (51-96)
	Where	
[Relationship to location]	When	
	Who	
	Where	Anatolia

Keywords

- Bronze
- City
- Classical antiquity
- Coin
- Era of Roman Emperors (27 BCE to 395 AD)
- Gegenstempel, Erasionen u.a
- Portrait

Literature

- F. Imhoof-Blumer, Kleinasiatische Münzen I (1901) 171 Nr. 3 (dieses Stück).
- K. Ehling, Die Münzprägung der mysischen Stadt Germe in der römischen Kaiserzeit. Asia Minor Studien 42 (2001) 119 Nr. 8 (dieses Stück). - Zum Gegenstempel siehe C. J. Howgego, Greek Imperial Countermarks (1985) 258 Nr. 742 ii (dieses Stück)..
- RPC II Nr. 931,3 (dieses Stück).