

	<p>Object: Hadrianus</p> <p>Museum: Münzkabinett Geschwister-Scholl-Straße 6 10117 Berlin 030 / 266424242 ikmk@smb.spk-berlin.de</p> <p>Collection: Antike, Griechen, Römische Kaiserzeit</p> <p>Inventory number: 18214081</p>
--	---

Description

Front: Kopf des Hadrianus nach r.

Rear: Sechssäuliger Tempel der Artemis von Ephesos mit Kultbild in der Cella.

Pierced: Intentional hole(s) pierced through a coin so that it can be worn on a necklace, sewn onto textiles, etc. In case of paper money such a perforation often indicates devaluation.

Overstruck: A coin or medal used as a flan to produce a new coin and that has been struck with a new die.

Basic data

Material/Technique:	Silver; struck
Measurements:	Weight: 10.40 g; Diameter: 29 mm; Die-axis: 6 h

Events

Created	When	128-130 CE
	Who	
	Where	Ephesus
Commissioned	When	
	Who	Hadrian (76-138)
	Where	
Owned	When	
	Who	Pierre Justin Sabatier (1792-1870)
	Where	
Sold	When	

	Who	William Webster
	Where	
Was depicted (Actor)	When	
	Who	Hadrian (76-138)
	Where	
[Relationship to location]	When	
	Who	
	Where	Anatolia

Keywords

- Architecture
- Cistophor
- Classical antiquity
- Coin
- Era of Roman Emperors (27 BCE to 395 AD)
- Gegenstempel, Erasionen u.a
- God
- Portrait
- Silver
- ruler

Literature

- M. Pinder, Über die Cistophoren und die kaiserlichen Silbermedaillons der römischen Provinz Asia (1856) 594 Nr. 71 (dieses Stück).
- RIC II Nr. 476.
- RPC III Nr. 1335,2 (dieses Stück, ca. 128-130 n. Chr.)..
- W. E. Metcalf, The Cistophori of Hadrian. ANS Numismatic Studies 15 (1980) 16 Nr. 68 b Taf. 4 (dieses Stück, ca. 128-130 n. Chr.).