

	<p>Object: Nicäa: Theodoros II. Lascaris</p> <p>Museum: Münzkabinett Geschwister-Scholl-Straße 6 10117 Berlin 030 / 266424242 ikmk@smb.spk-berlin.de</p> <p>Collection: Mittelalter, Spätmittelalter</p> <p>Inventory number: 18239532</p>
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Description

Front: Theodoros II. Laskaris steht l. In seiner r. Hand hält er ein Feldzeichen (labarum). Neben ihm r. steht die Mutter Gottes mit zum Segen erhobener r. Hand.

Rear: Christus sitzt auf einem Thron. Seine r. Hand ist zum Segen erhoben, in seiner l. Hand hält er die Bibel. Beiderseits IC - XC.

Pierced: Intentional hole(s) pierced through a coin so that it can be worn on a necklace, sewn onto textiles, etc. In case of paper money such a perforation often indicates devaluation.

Basic data

Material/Technique:	Gold; struck
Measurements:	Weight: 4.30 g; Diameter: 24 mm; Die-axis: 6 h

Events

Created	When	1254-1258
	Who	
	Where	Magnesia on the Maeander
Was depicted (Actor)	When	
	Who	Jesus Christ
	Where	
Commissioned	When	
	Who	Theodore II Laskaris (1221-1258)
	Where	
Sold	When	

	Who	Pavlos Lampros (1819-1887)
	Where	
Was depicted (Actor)	When	
	Who	Theodore II Laskaris (1221-1258)
	Where	
[Relationship to location]	When	
	Who	
	Where	Anatolia

Keywords

- Authority
- Christliche Ikonographie
- Coin
- Empress
- Gegenstempel, Erasionen u.a
- Gold
- Hyperpyron
- Late Middle Ages
- Middle Ages
- Saint

Literature

- Vgl. M. F. Hendy, Catalogue of the Byzantine coins in the Dumbarton Oaks Collection and in the Whittemore Collection IV-2 (1999) 518 f. Nr. 1-4 (Jahr 1-4)..