

	<p>Object: Imbros</p> <p>Museum: Münzkabinett Geschwister-Scholl-Straße 6 10117 Berlin 030 / 266424242 ikmk@smb.spk-berlin.de</p> <p>Collection: Antike, Griechen, Hellenismus</p> <p>Inventory number: 18263273</p>
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Description

Front: Weiblicher Kopf (Artemis?) nach r. Runder Gegenstempel mit undeutlichem Bild auf dem Kopf.

Rear: Hermes steht nach r. Er hält in der vorgestreckten l. Hand eine Schale (phiale) und in der gesenkten r. Hand einen Zweig.

Countermarked: The impression left by a countermark punch. A tool that is used to punch into a coin subsequent to the original striking an additional mark or symbol that had meaning in the contemporary context of the coin - for example to mark a specific payment or to revalue a coin). Objects from early modern collections sometimes bear countermarks as a sign of ownership.

Basic data

Material/Technique:	Bronze; struck
Measurements:	Weight: 1.75 g; Diameter: 13 mm; Die-axis: 12 h

Events

Created	When	276-167 BC
	Who	
	Where	Imbros
Owned	When	
	Who	Carl Fredrich (1871-1930)
	Where	
[Relationship to location]	When	

Who
Where Eastern Europe

Keywords

- Bronze
- City
- Classical antiquity
- Coin
- Gegenstempel, Erasionen u.a
- God
- Hellenistic period

Literature

- J. Kroll, *The Athenian Agora* 26 (1993) 178 Nr. 452 (datiert 276/61-167 v. Chr.).
- O. Hoover, *The Handbook of Greek coinage series VI* (2010) 66 Nr. 277 (276/261-167 v. Chr., Nominal D).