

	<p>Object: Spanien: Karl IV.</p> <p>Museum: Münzkabinett Geschwister-Scholl-Straße 6 10117 Berlin 030 / 266424242 ikmk@smb.spk-berlin.de</p> <p>Collection: Neuzeit, 19. Jh.</p> <p>Inventory number: 18267668</p>
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Description

Front: Brustbild des Königs Karl IV. im Harnisch mit Lorbeerkranz nach rechts. Fünf chinesische Punzen und zwei Prüfhiebe.

Rear: Gekröntes spanisches Wappen zwischen zwei Säulen. Zwei chinesische Punzen und zwei Prüfhiebe.

Chop mark: A mark of undefined form made normally with a chisel-like tool, for example to test the purity of the core of a coin. It can also be the result of damage caused when the object was found.

Punched: Intentionally marked with a punch, both contemporary to the object and later. In contrast to a countermark of a much more simple design. Not to be confused with punches creating a positive image, which were used during the manufacture of a die.

Basic data

Material/Technique:	Silver; struck
Measurements:	Weight: 26.97 g; Diameter: 40 mm; Die-axis: 12 h

Events

Created	When	1806
	Who	
	Where	Mexico City
Commissioned	When	
	Who	Charles IV of Spain (1748-1819)
	Where	
Owned	When	

	Who	Mehlers
	Where	
Was depicted (Actor)	When	
	Who	Charles IV of Spain (1748-1819)
	Where	
[Relationship to location]	When	
	Who	
	Where	Asia
[Relation to time]	When	19. century
	Who	
	Where	
[Relation to person or institution]	When	
	Who	Tomas Butron Miranda
	Where	
[Relation to person or institution]	When	
	Who	Henrique Buenaventura Azorin
	Where	

Keywords

- 8 Reales
- Coin
- Gegenstempel, Erasionen u.a
- Heraldry
- King
- Mintmaster
- Modern history
- Portrait
- Silver
- Spanien und Portugal

Literature

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