

	<p>Object: Spanien: Karl IV.</p> <p>Museum: Münzkabinett Geschwister-Scholl-Straße 6 10117 Berlin 030 / 266424242 ikmk@smb.spk-berlin.de</p> <p>Collection: Neuzeit, 18. Jh.</p> <p>Inventory number: 18267669</p>
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Description

Front: Brustbild des Königs Karl IV. im Harnisch mit Lorbeerkranz nach rechts. Fünf chinesische Gegenstempel und Punzen.

Rear: Gekröntes spanisches Wappen zwischen zwei Säulen. Initialen F (Francisco Arange Cobos) und M

(Mariano Rodriguez). Ein chinesischer Gegenstempel.

Countermarked: The impression left by a countermark punch. A tool that is used to punch into a coin subsequent to the original striking an additional mark or symbol that had meaning in the contemporary context of the coin - for example to mark a specific payment or to revalue a coin). Objects from early modern collections sometimes bear countermarks as a sign of ownership.

Punched: Intentionally marked with a punch, both contemporary to the object and later. In contrast to a countermark of a much more simple design. Not to be confused with punches creating a positive image, which were used during the manufacture of a die.

Basic data

Material/Technique:

Silver; struck

Measurements:

Weight: 27.04 g; Diameter: 39 mm; Die-axis:
12 h

Events

Created	When	1793
	Who	
	Where	Mexico City
Commissioned	When	

	Who	Charles IV of Spain (1748-1819)
	Where	
Owned	When	
	Who	Benoni Friedländer (1773-1858)
	Where	
Was depicted (Actor)	When	
	Who	Charles IV of Spain (1748-1819)
	Where	
[Relationship to location]	When	
	Who	
	Where	Asia
[Relation to time]	When	19. century
	Who	
	Where	
[Relation to person or institution]	When	
	Who	Francisco Arange Cobos
	Where	
[Relation to person or institution]	When	
	Who	Mariano Rodriguez
	Where	

Keywords

- 8 Reales
- Coin
- Gegenstempel, Erasionen u.a
- Heraldry
- King
- Mintmaster
- Modern history
- Portrait
- Silver
- Spanien und Portugal

Literature

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- J. Krüger, Streifzüge durch die Sinonumismatik und angrenzende Sammelgebiete (2005) 174 ff..