

	<p>Object: Prusias ad Hypium</p> <p>Museum: Münzkabinett Geschwister-Scholl-Straße 6 10117 Berlin 030 / 266424242 ikmk@smb.spk-berlin.de</p> <p>Collection: Antike, Griechen, Römische Kaiserzeit</p> <p>Inventory number: 18268527</p>
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Description

Front: Kopf des Domitianus mit Lorbeerkranz nach r. Gegenstempel im l. F.

Rear: Ein Gefangener kniet mit auf den Rücken gebundenen Händen nach l. Beiderseits ΓΕ-
T/IK-E.

Countermarked: The impression left by a countermark punch. A tool that is used to punch into a coin subsequent to the original striking an additional mark or symbol that had meaning in the contemporary context of the coin - for example to mark a specific payment or to revalue a coin). Objects from early modern collections sometimes bear countermarks as a sign of ownership.

Basic data

Material/Technique:	Bronze; struck
Measurements:	Weight: 5.27 g; Diameter: 22 mm; Die-axis: 12 h

Events

Created	When	86-96 n. Chr.
	Who	
	Where	Prusias ad Hypium
Owned	When	
	Who	Gustav Philippsen (1853-1925)
	Where	
Was depicted (Actor)	When	

	Who	Domitian (51-96)
	Where	
[Relationship to location]	When	
	Who	
	Where	Anatolia

Keywords

- Bronze
- City
- Classical antiquity
- Coin
- Era of Roman Emperors (27 BCE to 395 AD)
- Gegenstempel, Erasionen u.a
- Historical event
- Portrait
- War

Literature

- RPC II Nr. 686,2 (Prusias ad Hypium, wohl ab 86 n. Chr.). - Vgl. zum Gegenstempel: C. J. Howgego, Greek Imperial Countermarks (1985) 226 Nr. 608 (unter Traianus)..