

	<p>Object: Lampsakos</p> <p>Museum: Münzkabinett Geschwister-Scholl-Straße 6 10117 Berlin 030 / 266424242 ikmk@smb.spk-berlin.de</p> <p>Collection: Antike, Griechen, Hellenismus</p> <p>Inventory number: 18270410</p>
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## Description

Front: Kopf des Apollon mit Lorbeerkranz nach r. Darunter der Kopf einer weiblichen Gottheit (Athena?) nach r. Darauf ein runder Gegenstempel mit einer Eule nach l.

Rear: Leier (lyra). Im l. F. das Vorderteil (protome) eines geflügelten Pferdes.

Countermarked: The impression left by a countermark punch. A tool that is used to punch into a coin subsequent to the original striking an additional mark or symbol that had meaning in the contemporary context of the coin - for example to mark a specific payment or to revalue a coin). Objects from early modern collections sometimes bear countermarks as a sign of ownership.

Overstruck: A coin or medal used as a flan to produce a new coin and that has been struck with a new die.

## Basic data

Material/Technique:	Bronze; struck
Measurements:	Weight: 6.34 g; Diameter: 20 mm; Die-axis: 12 h

## Events

Created	When	190-85 v. Chr.
	Who	
	Where	Lampsacus
Owned	When	
	Who	Arthur Löbbecke (1850-1932)
	Where	

[Relationship to location]    When  
   Who  
   Where    **Anatolia**

## **Keywords**

- Bronze
- City
- Classical antiquity
- Coin
- Gegenstempel, Erasionen u.a
- God
- Hellenistic period
- Utensil

## **Literature**

- SNG Kopenhagen Nr. 217.
- SNG Paris Mysie Nr. 1232-1233 (dort Apollonkopf und Gegenstempel Eule, zwischen 190-ca. 85 v. Chr.)..