

	<p>Object: Lampsakos</p> <p>Museum: Münzkabinett Geschwister-Scholl-Straße 6 10117 Berlin 030 / 266424242 ikmk@smb.spk-berlin.de</p> <p>Collection: Antike, Griechen, Hellenismus</p> <p>Inventory number: 18270429</p>
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Description

Front: Kopf des Gaius Iulius Caesar mit Lorbeerkranz nach r. Im l. F. ein rechteckiger Gegenstempel mit einem Füllhorn und Buchstaben.

Rear: Priester führt einen Ochsen am Pflug nach r. (sulcus primigenius).

Countermarked: The impression left by a countermark punch. A tool that is used to punch into a coin subsequent to the original striking an additional mark or symbol that had meaning in the contemporary context of the coin - for example to mark a specific payment or to revalue a coin). Objects from early modern collections sometimes bear countermarks as a sign of ownership.

Basic data

Material/Technique:

Bronze; struck

Measurements:

Weight: 9.28 g; Diameter: 22 mm; Die-axis: 12 h

Events

Created	When	45 BC
	Who	
	Where	Lampsacus
Owned	When	
	Who	Friedrich Imhoof-Blumer (1838-1920)
	Where	
Was depicted (Actor)	When	
	Who	Julius Caesar (-100--44)

	Where	
[Relationship to location]	When	
	Who	
	Where	Anatolia
[Relation to person or institution]	When	
	Who	Q. Lucretius
	Where	
[Relation to person or institution]	When	
	Who	L. Pontius
	Where	
[Relation to person or institution]	When	
	Who	Marcus Turius
	Where	

Keywords

- Animal
- Bronze
- City
- Classical antiquity
- Coin
- Gegenstempel, Erasionen u.a
- Hellenistic period
- Historical event
- Mintmaster
- Portrait

Literature

- F. Imhoof-Blumer, Monnaies Grecques (1883) 252 Nr. 128 (dieses Stück).
- M. Grant, From Imperium to Auctoritas (1946) 246 Nr. 1 (dieses Stück erwähnt).
- RPC I Nr. 2268,10 (dieses Stück, ca. 45 v. Chr.)..