

	<p>Object: Spanien: Karl IV.</p> <p>Museum: Münzkabinett Geschwister-Scholl-Straße 6 10117 Berlin 030 / 266424242 ikmk@smb.spk-berlin.de</p> <p>Collection: Neuzeit, 18. Jh.</p> <p>Inventory number: 18270722</p>
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Description

Front: Brustbild des Königs Karl IV. im Harnisch mit Lorbeerkranz nach rechts.

Verschiedene chinesische Gegenstempel.

Rear: Gekröntes spanisches Wappen zwischen zwei Säulen. Zeichen der Edelmetallprüfer P (Pedro de Mazondo) und R (Raimundo de Iturriaga). Verschiedene chinesische Gegenstempel.

Countermarked: The impression left by a countermark punch. A tool that is used to punch into a coin subsequent to the original striking an additional mark or symbol that had meaning in the contemporary context of the coin - for example to mark a specific payment or to revalue a coin). Objects from early modern collections sometimes bear countermarks as a sign of ownership.

Punched: Intentionally marked with a punch, both contemporary to the object and later. In contrast to a countermark of a much more simple design. Not to be confused with punches creating a positive image, which were used during the manufacture of a die.

Basic data

Material/Technique:	Silver; struck
Measurements:	Weight: 27.00 g; Diameter: 42 mm; Die-axis: 12 h

Events

Created	When	1795
	Who	
	Where	Potosí
Commissioned	When	

	Who	Charles IV of Spain (1748-1819)
	Where	
Was depicted (Actor)	When	
	Who	Charles IV of Spain (1748-1819)
	Where	
[Relationship to location]	When	
	Who	
	Where	Americas
[Relationship to location]	When	
	Who	
	Where	Asia
[Relation to time]	When	18. century
	Who	
	Where	
[Relation to person or institution]	When	
	Who	Pedro de Mazondo
	Where	
[Relation to person or institution]	When	
	Who	Raimundo de Iturriaga
	Where	

Keywords

- 8 Reales
- Coin
- Gegenstempel, Erasionen u.a
- Heraldry
- King
- Mintmaster
- Modern history
- Portrait
- Silver

Literature

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