

	<p>Object: Pietro Bembo</p> <p>Museum: Münzkabinett Geschwister-Scholl-Straße 6 10117 Berlin 030 / 266424242 <a href="mailto:ikmk@smb.spk-berlin.de">ikmk@smb.spk-berlin.de</a></p> <p>Collection: Medaillen, Renaissance</p> <p>Inventory number: 18271156</p>
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## Description

Front: Brustbild des Kardinals Pietro Bembo im geistlichen Gewand (Mozetta) nach rechts.

Rear: Pegasus an der Hippokrenquelle nach rechts.

Pierced: Intentional hole(s) pierced through a coin so that it can be worn on a necklace, sewn onto textiles, etc. In case of paper money such a perforation often indicates devaluation.

## Basic data

Material/Technique:

Bronze; cast

Measurements:

Weight: 58.81 g; Diameter: 56 mm

## Events

Created When 1538-1547

Who

Where Italy

Owned When

Who Benoni Friedländer (1773-1858)

Where

Was depicted (Actor) When

Who Pietro Bembo (1470-1547)

Where

[Relationship to location] When

Who

	Where	Italy
[Relation to time]	When	16. century
	Who	
	Where	

## Keywords

- Bronze
- Gegenstempel, Erasionen u.a
- Medal
- Modern history
- Myth
- Mythical creature
- Portrait
- Privatpersonen als Münzstand
- Renaissance

## Literature

- J. G. Pollard, National Gallery of Art, Washington. Renaissance Medals I. Italy (2007) 565 Nr. 562 (nach 1538).
- L. Börner, Die italienischen Medaillen der Renaissance und des Barock (1450-1750). Berliner Numismatische Forschungen 5 (1997) 198 Nr. 871 (dieses Stück).