

	<p>Object: Naseer Ahmed Khan, Zia Mohiuddin Dagar</p> <p>Museum: Ethnologisches Museum Arnimallee 27 14195 Berlin 030 / 83 01 273 em@smb.spk-berlin.de</p> <p>Collection: Musikethnologie</p> <p>Inventory number: VII OA 0986.226</p>
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## Description

Original tape owned by University of Göttingen / Department of Musicology. Copyright protected.

N.B Private Recordings

A)

Naseer Ahmed Khan and son, vocal and harmonium

Copy live recording, New York

1. Bhatiyar
2. Basant (and Basant Bahar)
3. Miyan Ki Todi
4. Dadra (fragment)

B)

Copy Live recording

Zia Mohiuddin Dagar, bin

1. Lalit (Dec 1974, New York)
2. Ramangiri Bhairavi 26 Sept 1975
3. Sorath
4. Megh Malhar
5. Ahir Lalit

## Basic data

Material/Technique:

Measurements:

Geschwindigkeit (Band): 9,5 cm/s;

Durchmesser: 18 cm Spule; Spieldauer: 2:6:0

std/min/sek Spur links (mono); Spieldauer:  
2:6:5 std/min/sek Spur rechts (mono)

## Events

Created	When	December 1974
	Who	
	Where	Netherlands
Collected	When	
	Who	Felix van Lamsweerde (1934-)
	Where	

## Keywords

- Reel-to-reel audio tape recording and recorders