

	<p>Object: Y.G Srimati, KS Narayanswami</p> <p>Museum: Ethnologisches Museum Arnimallee 27 14195 Berlin 030 / 83 01 273 em@smb.spk-berlin.de</p> <p>Collection: Musikethnologie</p> <p>Inventory number: VII OA 0986.313</p>
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## Description

Original tape owned by University of Göttingen / Department of Musicology. Copyright protected.

Sida A:

1. Improvisations - Raag Malika,
2. Y. G Srimati: Ragam Kharaharapriya, thanam in Kharaharapriya, Tyagaraja Kirtanam, Pallavi, anupallavi, caranam, svaram, Kamas ragam fragments;

Side B: Canatic -

1. Vina - KS Narayanswami (Raag Kalyani),
2. Kriti in Raag Mayamalavagowla by Swati Tirunal,
3. Kriti in Raag Mohana by Tyagaraja,
4. Raag Senjurutti

## Basic data

Material/Technique:

Measurements:

Geschwindigkeit (Band): 19 cm/s;  
Durchmesser: 18 cm Spule; Spieldauer:  
0:33:0 std/min/sek Seite A; Spieldauer:  
0:32:48 std/min/sek Seite B (revers)

## Events

Created	When	
	Who	
	Where	Great Britain

Collected

When

Who

Felix van Lamsweerde (1934-)

Where

## Keywords

- Reel-to-reel audio tape recording and recorders