

	<p>Object: Pergamon</p> <p>Museum: Münzkabinett Geschwister-Scholl-Straße 6 10117 Berlin 030 / 266424242 ikmk@smb.spk-berlin.de</p> <p>Collection: Antike, Griechen, Römische Kaiserzeit</p> <p>Inventory number: 18265947</p>
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Description

Front: Kopf des Antoninus Pius mit Lorbeerkranz nach r. Im r. F. ein runder Gegenstempel mit einem Kopf nach r.

Rear: Asklepios steht in der Vorderansicht und hat den Kopf nach l. gewandt. Er hält in seiner r. Hand den Schlangenstab. Beiderseits T/O - B (hier nicht mehr sichtbar).

Countermarked: The impression left by a countermark punch. A tool that is used to punch into a coin subsequent to the original striking an additional mark or symbol that had meaning in the contemporary context of the coin - for example to mark a specific payment or to revalue a coin). Objects from early modern collections sometimes bear countermarks as a sign of ownership.

Basic data

Material/Technique:	Bronze; struck
Measurements:	Weight: 4.75 g; Diameter: 19 mm; Die-axis: 12 h

Events

Created	When	144-146 CE
	Who	
	Where	Pergamon
Found	When	
	Who	
	Where	Pergamon
Owned	When	

	Who	Antikensammlung Berlin
	Where	
Was depicted (Actor)	When	
	Who	Caracalla (188-217)
	Where	
Was depicted (Actor)	When	
	Who	Antoninus Pius (86-161)
	Where	
[Relationship to location]	When	
	Who	
	Where	Anatolia
[Relation to person or institution]	When	
	Who	Claudius Quartos
	Where	

Keywords

- Bronze
- City
- Classical antiquity
- Coin
- Era of Roman Emperors (27 BCE to 395 AD)
- Gegenstempel, Erasionen u.a
- God
- Mintmaster
- Portrait

Literature

- B. Weisser, Die kaiserzeitliche Münzprägung von Pergamon (Diss. Phil München 1995) 8.4.3a. T 580 Nr. 929 (dieses Stück).
- V. Heuchert, RPC IV online, Coin type (temporary no.) 3192,21 (dieses Stück, ca. 144-146 n. Chr.). - Vgl. zum Gegenstempel: C. J. Howgego, Greek Imperial Countermarks (1985) 118 f. Nr. 70 (Kopf des Caracalla)..