

	<p>Object: Gentinos</p> <p>Museum: Münzkabinett Geschwister-Scholl-Straße 6 10117 Berlin 030 / 266424242 ikmk@smb.spk-berlin.de</p> <p>Collection: Antike, Griechen, Archaik und Klassik</p> <p>Inventory number: 18271006</p>
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Description

Front: Weiblicher Kopf nach r. Darauf ein runder Gegenstempel.

Rear: Biene. Im l. F. unten eine Palme.

Countermarked: The impression left by a countermark punch. A tool that is used to punch into a coin subsequent to the original striking an additional mark or symbol that had meaning in the contemporary context of the coin - for example to mark a specific payment or to revalue a coin). Objects from early modern collections sometimes bear countermarks as a sign of ownership.

Punched: Intentionally marked with a punch, both contemporary to the object and later. In contrast to a countermark of a much more simple design. Not to be confused with punches creating a positive image, which were used during the manufacture of a die.

Basic data

Material/Technique:	Bronze; struck
Measurements:	Weight: 2.16 g; Diameter: 14 mm; Die-axis: 12 h

Events

Created	When	350-300 BC
	Who	
	Where	Gentinos
Owned	When	
	Who	Friedrich Imhoof-Blumer (1838-1920)
	Where	

[Relationship to location] When
 Who
 Where Anatolia

Keywords

- Animal
- Bronze
- City
- Classical antiquity
- Coin
- Gegenstempel, Erasionen u.a
- God
- Hellenistic period
- Klassik

Literature

- BMC Troas 54 Nr. 1 (4. Jh. v. Chr.).
- E. Babelon, *Traité des Monnaies Grecques et Romaines* II-2 (1910) 1339 f. Nr. 2485.
- SNG Ashmolean V-9 Nr. 1140 (ca. 4. Jh. v. Chr.).
- SNG Kopenhagen Nr. 335 (ca. 4. Jh. v. Chr.).
- SNG München Nr. 194-196.
- SNG Türkei 9-1 Nr. 526-531 (4. Jh. v. Chr.).