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| | <p>Object: Cossura</p> <p>Museum: Münzkabinett Geschwister-Scholl-Straße 6 10117 Berlin 030 / 266424242 ikmk@smb.spk-berlin.de</p> <p>Collection: Antike, Römische Republik</p> <p>Inventory number: 18271203</p> |
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Description

Front: Drapierte Büste der Isis nach r. Bekrönt von einer Nike nach r. Davor im r. F. ein Räuchergefäß (thymiaterion). Im l. F. rechteckiger Gegenstempel Capricornvorderteil (protome) nach r. Im r. F. REG. Oben ovaler Gegenstempel Adler.

Rear: Ein Lorbeerkranz, darin Ethnikon mit Tanit-Zeichen darüber.

Countermarked: The impression left by a countermark punch. A tool that is used to punch into a coin subsequent to the original striking an additional mark or symbol that had meaning in the contemporary context of the coin - for example to mark a specific payment or to revalue a coin). Objects from early modern collections sometimes bear countermarks as a sign of ownership.

Punched: Intentionally marked with a punch, both contemporary to the object and later. In contrast to a countermark of a much more simple design. Not to be confused with punches creating a positive image, which were used during the manufacture of a die.

Basic data

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| Material/Technique: | Bronze; struck |
| Measurements: | Weight: 14.62 g; Diameter: 27 mm; Die-axis: 11 h |

Events

| | | |
|---------|-------|-------------------------------------|
| Created | When | 50-1 BC |
| | Who | |
| | Where | Cossura |
| Owned | When | |
| | Who | Friedrich Imhoof-Blumer (1838-1920) |

| | | |
|-------------------------------|-------|--------|
| | Where | |
| [Relationship to location] | When | |
| | Who | |
| | Where | Africa |
| [Relationship to location] | When | |
| | Who | |
| | Where | Italy |

Keywords

- Bronze
- City
- Classical antiquity
- Coin
- Gegenstempel, Erasionen u.a
- God
- Hellenistic period

Literature

- A. Mayr, Die antiken Münzen der Inseln Malta, Gozo und Pantelleria (1894) 25-26 Nr. 20.
- R. Calciati, Corpus Nummorum Siculorum III. La monetazione di bronzo (1987) 361 Nr. 8CM (zweite Hälfte 1. Jh. v. Chr.).
- RPC I Nr. 675,55 (dieses Stück, spätes 1. Jh. v. Chr.)..