

	<p>Object: Pergamon</p> <p>Museum: Münzkabinett Geschwister-Scholl-Straße 6 10117 Berlin 030 / 266424242 ikmk@smb.spk-berlin.de</p> <p>Collection: Antike, Griechen, Römische Kaiserzeit</p> <p>Inventory number: 18224683</p>
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Description

Front: Drapierte Panzerbüste des Septimius Severus mit Lorbeerkranz in Rückenansicht nach r. Im r. F. ein runder Gegenstempel mit dem Kopf des Caracalla nach r.

Rear: Nackter Ganymed steht nach r. und wendet sich Zeus (?) im Kuss zu.

Countermarked: The impression left by a countermark punch. A tool that is used to punch into a coin subsequent to the original striking an additional mark or symbol that had meaning in the contemporary context of the coin - for example to mark a specific payment or to revalue a coin). Objects from early modern collections sometimes bear countermarks as a sign of ownership.

Basic data

Material/Technique:	Bronze; struck
Measurements:	Weight: 25.17 g; Diameter: 39 mm; Die-axis: 6 h

Events

Created	When	193-206 n. Chr.
	Who	
	Where	Pergamon
Was depicted (Actor)	When	
	Who	Caracalla (188-217)
	Where	
Sold	When	

	Who	Münz-Zentrum Heinz-W. Müller
	Where	
Was depicted (Actor)	When	
	Who	Septimius Severus (146-211)
	Where	
[Relationship to location]	When	
	Who	
	Where	Anatolia
[Relation to person or institution]	When	
	Who	Claudianus Terpandros
	Where	

Keywords

- Bronze
- City
- Classical antiquity
- Coin
- Era of Roman Emperors (27 BCE to 395 AD)
- Gegenstempel, Erasionen u.a
- God
- Mintmaster
- Myth
- Portrait

Literature

- B. Weisser, Die kaiserzeitliche Münzprägung von Pergamon (Diss. Phil München 1995) 11.2.2. Typ 1605 Nr. 2570 (dieses Stück). - Vgl. zum Gegenstempel: C. J. Howgego, Greek Imperial Countermarks (1985) 118 f. Nr. 70 (Caracalla)..