

	<p>Object: Pergamon</p> <p>Museum: Münzkabinett Geschwister-Scholl-Straße 6 10117 Berlin 030 / 266424242 ikmk@smb.spk-berlin.de</p> <p>Collection: Antike, Griechen, Römische Kaiserzeit</p> <p>Inventory number: 18224693</p>
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Description

Front: Panzerbüste des Caracalla mit Lorbeerkranz in der Brustansicht nach r. Im r. F. ein runder Gegenstempel mit Kranz.

Rear: Kaiser im Feldherrengewand opfert aus einer Schale (phiale) über einem Altar, gerahmt von zwei Feldzeichen (vexilla).

Countermarked: The impression left by a countermark punch. A tool that is used to punch into a coin subsequent to the original striking an additional mark or symbol that had meaning in the contemporary context of the coin - for example to mark a specific payment or to revalue a coin). Objects from early modern collections sometimes bear countermarks as a sign of ownership.

Basic data

Material/Technique:	Bronze; struck
Measurements:	Weight: 32.71 g; Diameter: 42 mm; Die-axis: 12 h

Events

Created	When	214-217 CE
	Who	
	Where	Pergamon
Owned	When	
	Who	Arthur Löbbecke (1850-1932)
	Where	

Was depicted (Actor)	When	
	Who	Caracalla (188-217)
	Where	
[Relationship to location]	When	
	Who	
	Where	Anatolia
[Relation to person or institution]	When	
	Who	Iulius Anthimos
	Where	

Keywords

- Authority
- Bronze
- City
- Classical antiquity
- Coin
- Era of Roman Emperors (27 BCE to 395 AD)
- Gegenstempel, Erasionen u.a
- Mintmaster
- Portrait
- Utensil

Literature

- B. Weisser, Die kaiserzeitliche Münzprägung von Pergamon (Diss. Phil München 1995) 12.2. Typ 1890 Nr. 491 (dieses Stück). - Vgl. zum Gegenstempel: C. J. Howgego, Greek Imperial Countermarks (1985) 196 f. Nr. 480 (Kranz)..