Object:	Pergamon
Museum:	Münzkabinett Geschwister-Scholl-Straße 6 10117 Berlin 030 / 266424242 ikmk@smb.spk-berlin.de
Collection:	Antike, Griechen, Römische Kaiserzeit
Inventory number:	18224702

Description

Front: Panzerbüste des Caracalla mit Lorbeerkranz in der Brustansicht nach r. Auf dem Brustpanzer ein Gorgoneion. Im r. F. ein runder Gegenstempel mit Kranz.
Rear: Thalassa mit Ruder l. und Ge mit Füllhorn r. stehen in der Vorderansicht und halten gemeinsam nackten, jugendlichen Zeus (Caracalla?). Davor Adler mit ausgebreiteten Flügeln.
Countermarked: The impression left by a countermark punch. A tool that is used to punch into a coin subsequent to the original striking an additional mark or symbol that had meaning in the contemporary context of the coin - for example to mark a specific payment or to revalue a coin). Objects from early modern collections sometimes bear countermarks as a sign of ownership.
Chop mark: A mark of undefined form made normally with a chisel-like tool, for example to test the purity of the core of a coin. It can also be the result of damage caused when the object was found.

Basic data

Material/Technique:	Bronze; struck
Measurements:	Weight: 49.22 g; Diameter: 45 mm; Die-axis: 6 h

Events

Created	When	214-217 CE
	Who	
	Where	Pergamon
Owned	When	

	Who	Ernst Windisch-Grätz (1827-1918)
	Where	
Sold	When	
	Who	Firma Adolph E. Cahn
	Where	
Was depicted (Actor)	When	
	Who	Caracalla (188-217)
	Where	
[Relationship to location]	When	
	Who	
	Where	Anatolia
[Relation to person or institution]	When	
	Who	Iulius Anthimos
	Where	

Keywords

- Animal
- Authority
- Bronze
- City
- Classical antiquity
- Coin
- Era of Roman Emperors (27 BCE to 395 AD)
- Gegenstempel, Erasionen u.a
- God
- Mintmaster
- Portrait

Literature

- B. Weisser, Die kaiserzeitliche Münzprägung von Pergamon (Diss. Phil München 1995) 12.2. Typ 1855 Nr. 1018 (diese Münze). - Zum Gegenstempel siehe C. J. Howgego, Greek Imperial Countermarks (1985) 196 Nr. 480..
- Ph. Lederer, Zfn 35, 1925, 307 Taf. 14,1 (dieses Stück).