

	<p>Object: Seleukiden: Antiochos III.</p> <p>Museum: Münzkabinett Geschwister-Scholl-Straße 6 10117 Berlin 030 / 266424242 ikmk@smb.spk-berlin.de</p> <p>Collection: Antike, Griechen, Hellenismus</p> <p>Inventory number: 18238689</p>
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Description

Front: Kopf des Antiochos III. mit Diadem nach r. Über dem Ohr ein runder Gegenstempel mit Monogramm über Schiffsbug.

Rear: Nach r. sitzender Apollon in der gesenkten r. Hand seinen Bogen haltend, in der vorgestreckten l. Hand einen Pfeil.

Countermarked: The impression left by a countermark punch. A tool that is used to punch into a coin subsequent to the original striking an additional mark or symbol that had meaning in the contemporary context of the coin - for example to mark a specific payment or to revalue a coin). Objects from early modern collections sometimes bear countermarks as a sign of ownership.

Basic data

Material/Technique:	Silver; struck
Measurements:	Weight: 16.92 g; Diameter: 31 mm; Die-axis: 12 h

Events

Created	When	203-187 BC
	Who	
	Where	Laodicea on the Lycus
Commissioned	When	
	Who	Antiochus III the Great (-242--187)
	Where	
Owned	When	
	Who	Léon Morel (gestorben 1905)

	Where	
Owned	When	
	Who	Ioannes Photiadès (gestorben September 1892)
	Where	
Was depicted (Actor)	When	
	Who	Antiochus III the Great (-242--187)
	Where	
[Relationship to location]	When	
	Who	
	Where	Anatolia

Keywords

- Classical antiquity
- Coin
- Gegenstempel, Erasionen u.a
- God
- Hellenistic period
- Portrait
- Silver
- Tetradrachm
- ruler

Literature

- E. T. Newell, The coinage of the Western Seleucid Mints. ANS Numismatic Studies 4 (Nachdruck mit Nachträgen 1977) 374 Nr. 1693 γ Taf. 84,4 (dieses Stück, uncertain mint, Vs. in Abb.).
- Seleucid Coins I Nr. 996 (sog. Sardes, wohl Laodikeia am Lykos, ab ca. 203 v. Chr)..