

	<p>Object: Seleukeia Pieria</p> <p>Museum: Münzkabinett Geschwister-Scholl-Straße 6 10117 Berlin 030 / 266424242 ikmk@smb.spk-berlin.de</p> <p>Collection: Antike, Griechen, Römische Kaiserzeit</p> <p>Inventory number: 18241837</p>
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Description

Front: Drapierte Panzerbüste des Severus Alexander mit Lorbeerkranz in der Rückenansicht nach r. Im r. F. ein rechteckiger Gegenstempel mit CEA.

Rear: Viersäuliger Tempel, darin der Stein (baitylos) des Zeus Kasios. Im Giebelfeld ein Halbmond. Darüber ein Stern.

Countermarked: The impression left by a countermark punch. A tool that is used to punch into a coin subsequent to the original striking an additional mark or symbol that had meaning in the contemporary context of the coin - for example to mark a specific payment or to revalue a coin). Objects from early modern collections sometimes bear countermarks as a sign of ownership.

Bent: A coin, medal or token that has been bent.

Basic data

Material/Technique:	Bronze; struck
Measurements:	Weight: 14.68 g; Diameter: 33 mm; Die-axis: 6 h

Events

Created	When	222-235 n. Chr.
	Who	
	Where	Seleucia Pieria
Owned	When	
	Who	Leopold Güterbock (1817-1881)
	Where	

Was depicted (Actor)	When	
	Who	Alexander Severus (208-235)
	Where	
[Relationship to location]	When	
	Who	
	Where	Near East

Keywords

- Architecture
- Bronze
- City
- Classical antiquity
- Coin
- Era of Roman Emperors (27 BCE to 395 AD)
- Gegenstempel, Erasionen u.a
- Portrait

Literature

- BMC Syria 277 Nr. 58 mit Anm. (OBO stehe für OBOΛOC). - Vgl. zum Gegenstempel C. J. Howgego, Greek Imperial Countermarks (1985) 216 Nr. 563..
- K. Butcher, Coinage in Roman Syria (2004) 425 Nr. 95.
- SNG München Nr. 1002.