

	<p>Object: Pitane</p> <p>Museum: Münzkabinett Geschwister-Scholl-Straße 6 10117 Berlin 030 / 266424242 ikmk@smb.spk-berlin.de</p> <p>Collection: Antike, Griechen, Römische Kaiserzeit</p> <p>Inventory number: 18242014</p>
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Description

Front: Kopf des Augustus mit Lorbeerkranz nach r. Im l. F. ein ovaler Gegenstempel (Capricorn nach r).

Rear: Kopf des Publius Scipio nach r. Im r. F. ein Ammonskopf in Vorderansicht und darunter ein Pentagramm.

Countermarked: The impression left by a countermark punch. A tool that is used to punch into a coin subsequent to the original striking an additional mark or symbol that had meaning in the contemporary context of the coin - for example to mark a specific payment or to revalue a coin). Objects from early modern collections sometimes bear countermarks as a sign of ownership.

Basic data

Material/Technique:	Bronze; struck
Measurements:	Weight: 4.74 g; Diameter: 19 mm; Die-axis: 12 h

Events

Created	When	9-3 v. Chr.
	Who	
	Where	Pitane (Aeolis)
Owned	When	
	Who	Adolf von Rauch (1805-1877)
	Where	

Was depicted (Actor)	When	
	Who	Publius Cornelius Scipio (-50--7)
Was depicted (Actor)	Where	
	When	
[Relationship to location]	Who	
	Where	Anatolia
[Relation to person or institution]	When	
	Who	Publius Cornelius Scipio (-50--7)
	Where	

Keywords

- Bronze
- City
- Classical antiquity
- Coin
- Era of Roman Emperors (27 BCE to 395 AD)
- Gegenstempel, Erasionen u.a
- Mintmaster
- Portrait

Literature

- M. Grant, *From Imperium to Auctoritas* (1946) 387 Nr. 2 (8/7 v. Chr.). - Vgl. zu dem Gegenstempel: C. J. Howgego, *Greek Imperial Countermarks* (1985) 162 Nr. 305 (dieses Stück erwähnt)..
- RPC I 406 Nr. 2392,6 (dieses Stück, ca. 8/7 v. Chr. ?).