

	<p>Object: Pergamon</p> <p>Museum: Münzkabinett Geschwister-Scholl-Straße 6 10117 Berlin 030 / 266424242 ikmk@smb.spk-berlin.de</p> <p>Collection: Antike, Griechen, Römische Kaiserzeit</p> <p>Inventory number: 18242561</p>
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Description

Front: Drapierte Büste der Iulia Mamaea in der Brustansicht nach r. Im l. F. ein runder Gegenstempel.

Rear: Asklepios steht in der Vorderansicht, den Kopf nach l. gewandt. In der r. Hand hält er den Schlangenstab.

Countermarked: The impression left by a countermark punch. A tool that is used to punch into a coin subsequent to the original striking an additional mark or symbol that had meaning in the contemporary context of the coin - for example to mark a specific payment or to revalue a coin). Objects from early modern collections sometimes bear countermarks as a sign of ownership.

Basic data

Material/Technique:	Bronze; struck
Measurements:	Weight: 14.07 g; Diameter: 31 mm; Die-axis: 6 h

Events

Created	When	222-235 n. Chr.
	Who	
	Where	Pergamon
Owned	When	
	Who	Arthur Löbbecke (1850-1932)
	Where	

Was depicted (Actor)	When	
	Who	Julia Avita Mamaea (180-235)
	Where	
[Relationship to location]	When	
	Who	
	Where	Anatolia
[Relation to person or institution]	When	
	Who	Claudius Tertullos
	Where	

Keywords

- Bronze
- City
- Classical antiquity
- Coin
- Era of Roman Emperors (27 BCE to 395 AD)
- Gegenstempel, Erasionen u.a
- God
- Mintmaster
- Portrait
- Woman

Literature

- B. Weisser, Die kaiserzeitliche Münzprägung von Pergamon (Diss. Phil. München 1995) 14.1. Typ 2170 Nr. 1046 (diese Münze).
- D. Calomino, RPC VI online, Coin type (temporary no.) 4226,3 (dieses Stück)..