

	<p>Object: Pergamon</p> <p>Museum: Münzkabinett Geschwister-Scholl-Straße 6 10117 Berlin 030 / 266424242 ikmk@smb.spk-berlin.de</p> <p>Collection: Antike, Griechen, Römische Kaiserzeit</p> <p>Inventory number: 18266006</p>
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## Description

Front: Drapierte Panzerbüste des Commodus in der Brustansicht nach r. Im r. F. ein runder Gegenstempel mit Kopf des Caracalla nach r.

Rear: Kampf zwischen zwei Heroen (Achilleus und Telephos?).

Countermarked: The impression left by a countermark punch. A tool that is used to punch into a coin subsequent to the original striking an additional mark or symbol that had meaning in the contemporary context of the coin - for example to mark a specific payment or to revalue a coin). Objects from early modern collections sometimes bear countermarks as a sign of ownership.

## Basic data

Material/Technique:	Bronze; struck
Measurements:	Weight: 19.96 g; Diameter: 35 mm; Die-axis: 12 h

## Events

Created	When	175-176 CE
	Who	
	Where	Pergamon
Owned	When	
	Who	Friedrich Imhoof-Blumer (1838-1920)
	Where	
Sold	When	
	Who	Pavlos Lampros (1819-1887)

	Where	
Was depicted (Actor)	When	
	Who	Caracalla (188-217)
	Where	
Was depicted (Actor)	When	
	Who	Commodus (161-192)
	Where	
[Relationship to location]	When	
	Who	
	Where	Anatolia
[Relation to person or institution]	When	
	Who	Nikomedes
	Where	

## Keywords

- Bronze
- City
- Classical antiquity
- Coin
- Demigod
- Era of Roman Emperors (27 BCE to 395 AD)
- Gegenstempel, Erasionen u.a
- Mintmaster
- Myth
- Portrait

## Literature

- B. Weisser, Die kaiserzeitliche Münzprägung von Pergamon (Diss. Phil München 1995) 9.3. Typ 1060 Nr. 369 (dieses Stück).
- BMC Mysia 150 Nr. 305.
- SNG Paris Nr. 2149. - Vgl. zum Gegenstempel: C. J. Howgego, Greek Imperial Countermarks (1985) 118 f. Nr. 70 (Kopf des Caracalla)..
- V. Heuchert, RPC IV online, Coin type (temporary no.) 3245,2 (dieses Stück, ca. 175-176 n. Chr.).