

	<p>Object: Faustina (Minor)</p> <p>Museum: Münzkabinett Geschwister-Scholl-Straße 6 10117 Berlin 030 / 266424242 ikmk@smb.spk-berlin.de</p> <p>Collection: Antike, Römische Kaiserzeit</p> <p>Inventory number: 18273315</p>
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## Description

Front: Drapierte Büste der Faustina minor in der Brustansicht nach r.

Rear: Iuno steht in der Vorderansicht, den Kopf nach l. gewandt. Sie hält eine Schale (patera) in der ausgestreckten r. Hand und ein Zepter in der l. Hand.

Pierced: Intentional hole(s) pierced through a coin so that it can be worn on a necklace, sewn onto textiles, etc. In case of paper money such a perforation often indicates devaluation.

Chop mark: A mark of undefined form made normally with a chisel-like tool, for example to test the purity of the core of a coin. It can also be the result of damage caused when the object was found.

Bent: A coin, medal or token that has been bent.

## Basic data

Material/Technique:

Gold; struck

Measurements:

Weight: 6.98 g; Diameter: 20 mm; Die-axis:  
6 h

## Events

Created	When	147-161 CE
	Who	
	Where	Rome
Commissioned	When	
	Who	Antoninus Pius (86-161)
	Where	
Was depicted (Actor)	When	

	Who	Faustina the Younger (120-175)
	Where	
[Relationship to location]	When	
	Who	
	Where	Italy

## Keywords

- Aureus
- Classical antiquity
- Coin
- Era of Roman Emperors (27 BCE to 395 AD)
- Gegenstempel, Erasionen u.a
- God
- Gold
- Portrait
- Woman
- ruler

## Literature

- RIC III Nr. 505 b..