

	<p>Object: Parion</p> <p>Museum: Münzkabinett Geschwister-Scholl-Straße 6 10117 Berlin 030 / 266424242 <a href="mailto:ikmk@smb.spk-berlin.de">ikmk@smb.spk-berlin.de</a></p> <p>Collection: Antike, Griechen, Hellenismus</p> <p>Inventory number: 18276573</p>
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## Description

Front: Medusenkopf (gorgoneion) in der Vorderansicht. An der l. Schläfe und unterhalb der r. Wange je ein runder Gegenstempel (Monogramm).

Rear: Adler steht mit geöffneten Flügeln nach r. Im r. F. ein Monogramm. Das Ganze in einem Lorbeerkranz.

Countermarked: The impression left by a countermark punch. A tool that is used to punch into a coin subsequent to the original striking an additional mark or symbol that had meaning in the contemporary context of the coin - for example to mark a specific payment or to revalue a coin). Objects from early modern collections sometimes bear countermarks as a sign of ownership.

## Basic data

Material/Technique:	Bronze; struck
Measurements:	Weight: 5.56 g; Diameter: 22 mm; Die-axis: 12 h

## Events

Created	When	200-1 v. Chr.
	Who	
	Where	Parium
Owned	When	
	Who	Friedrich Imhoof-Blumer (1838-1920)
	Where	
Sold	When	
	Who	Pavlos Lampros (1819-1887)

[Relationship  
to location]

Where  
When  
Who  
Where     **Anatolia**

## Keywords

- Animal
- Bronze
- City
- Classical antiquity
- Coin
- Gegenstempel, Erasionen u.a
- Hellenistic period
- Mythical creature

## Literature

- SNG Kopenhagen Nr. 277 (ca. 2.-1. Jh. v. Chr.).
- SNG Paris Mysie Nr. 1404 (ca. 2.-1. Jh. v. Chr.).