

	<b>Object:</b> Geta
	<b>Museum:</b> Münzkabinett Geschwister-Scholl-Straße 6 10117 Berlin 030 / 266424242 ikmk@smb.spk-berlin.de
	<b>Collection:</b> Antike, Römische Kaiserzeit
	<b>Inventory number:</b> 18277259

## Description

Front: Drapierte Panzerbüste des Geta in der Rückenansicht nach r.

Rear: Der Kaiser (Geta) fährt in einem Viergespann (quadriga) mit einem zepter in der r. Hand nach l.

Pierced: Intentional hole(s) pierced through a coin so that it can be worn on a neclace, sewn onto textiles, etc. In case of paper money such a perforation often indicates devaluation.

Scratched: One or more scratches, intentional or unintentional. Can be the result of recovery or subsequent handling of a coin or medal.

Chop mark: A mark of undefined form made normally with a chisel-like tool, for example to test the purity of the core of a coin. It can also be the result of damage caused when the object was found.

Bent: A coin, medal or token that has been bent.

## Basic data

Material/Technique:

Gold; struck

Measurements:

Weight: 7.27 g; Diameter: 21 mm; Die-axis: 12 h

## Events

Created When After 208 CE

Who

Where Rome

Commissioned When

Who Septimius Severus (146-211)

Where

Owned	When	
	Who	Benoni Friedländer (1773-1858)
	Where	
Was depicted (Actor)	When	
	Who	Geta (189-211)
	Where	
[Relationship to location]	When	
	Who	
	Where	Italy

## Keywords

- Animal
- Aureus
- Authority
- Classical antiquity
- Coin
- Era of Roman Emperors (27 BCE to 395 AD)
- Gegenstempel, Erasionen u.a
- Gold
- Historical event
- Portrait
- ruler

## Literature

- Vgl. die Denare RIC IV-1 Nr. 5 (Vs.) und Nr. 28 (Rs., 203-208 n. Chr.)..