

	<p>Object: Peiraieos</p> <p>Museum: Münzkabinett Geschwister-Scholl-Straße 6 10117 Berlin 030 / 266424242 ikmk@smb.spk-berlin.de</p> <p>Collection: Antike, Griechen, Archaik und Klassik</p> <p>Inventory number: 18275727</p>
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Description

Front: Kopf der Hera mit Polos nach l. Sichelförmige Punze auf dem l. Wangenknochen.

Rear: Eule mit ausgebreiteten Flügeln steht in der Vorderansicht auf einem Schild. Unten das Ethnikon, hier nicht mitgeprägt. Beiderseits der Magistratsname ZH-[N].

Chop mark: A mark of undefined form made normally with a chisel-like tool, for example to test the purity of the core of a coin. It can also be the result of damage caused when the object was found.

Punched: Intentionally marked with a punch, both contemporary to the object and later. In contrast to a countermark of a much more simple design. Not to be confused with punches creating a positive image, which were used during the manufacture of a die.

Basic data

Material/Technique:	Silver; struck
Measurements:	Weight: 5.68 g; Diameter: 20 mm; Die-axis: 3 h

Events

Created	When	400-360 BC
	Who	
	Where	Samsun
Commissioned	When	
	Who	Zeno... (Amisos-Peiraieus)
	Where	
Owned	When	

	Who	Arthur Löbbecke (1850-1932)
	Where	
[Relationship to location]	When	
	Who	
	Where	Anatolia

Keywords

- Animal
- City
- Classical antiquity
- Coin
- Drachme
- Gegenstempel, Erasionen u.a
- God
- Klassik
- Mintmaster
- Silver

Literature

- A. G. Malloy, The coinage of Amisus (1970) 6 Nr. 1 bc (ca. 400-360 v. Chr., persischer Standard).
- SNG British Museum 1 Nr. 1070 (ca. Ende 5.-4. Jh. v. Chr.).
- SNG Paris Pont Nr. 1104-1105 (ca. 360-330 v. Chr?).
- W. H. Waddington, Recueil général des monnaies grecques d'Asie mineure I-1 ²(1925) 56 Nr. 1 (ca. 4. Jh. v. Chr.).