

	<p>Object: Peiraieos</p> <p>Museum: Münzkabinett Geschwister-Scholl-Straße 6 10117 Berlin 030 / 266424242 ikmk@smb.spk-berlin.de</p> <p>Collection: Antike, Griechen, Archaik und Klassik</p> <p>Inventory number: 18275728</p>
--	---

## Description

Front: Kopf der Hera mit Polos nach l.

Rear: Eule mit ausgebreiteten Flügeln steht in der Vorderansicht auf einem Schild. Eine Ähre (?) ganz l., ein Schwert ganz r. Beiderseits der Magistratsname ZH-N. Im unteren r. F. ein runder Gegenstempel mit einer Biene.

Countermarked: The impression left by a countermark punch. A tool that is used to punch into a coin subsequent to the original striking an additional mark or symbol that had meaning in the contemporary context of the coin - for example to mark a specific payment or to revalue a coin). Objects from early modern collections sometimes bear countermarks as a sign of ownership.

Chop mark: A mark of undefined form made normally with a chisel-like tool, for example to test the purity of the core of a coin. It can also be the result of damage caused when the object was found.

## Basic data

Material/Technique:	Silver; struck
Measurements:	Weight: 5.63 g; Diameter: 20 mm; Die-axis: 4 h

## Events

Created	When	400-360 BC
	Who	
	Where	Samsun
Commissioned	When	

	Who	Zeno... (Amisos-Peiraiеus)
	Where	
Owned	When	
	Who	Arthur Löbbecke (1850-1932)
	Where	
[Relationship to location]	When	
	Who	
	Where	Anatolia

## Keywords

- Animal
- City
- Classical antiquity
- Coin
- Drachme
- Gegenstempel, Erasionen u.a
- God
- Klassik
- Mintmaster
- Silver

## Literature

- A. G. Malloy, The coinage of Amisus (1970) 6 Nr. 1 bc (ca. 400-360 v. Chr., persischer Standard).
- SNG British Museum 1 Nr. 1070 (ca. Ende 5.-4. Jh. v. Chr.).
- SNG Paris Pont Nr. 1104-1105 (ca. 360-330 v. Chr?)..
- W. H. Waddington, Recueil général des monnaies grecques d'Asie mineure I-1 <sup>2</sup>(1925) 56 Nr. 1 (ca. 4. Jh. v. Chr., dieses Stück erwähnt).