

	Object: Geta
	Museum: Münzkabinett Geschwister-Scholl-Straße 6 10117 Berlin 030 / 266424242 ikmk@smb.spk-berlin.de
	Collection: Antike, Römische Kaiserzeit
	Inventory number: 18277498

Description

Front: Drapierte Panzerbüste des Geta in der Rückenansicht nach r.

Rear: Drapierte Panzerbüste des Septimius Severus, l., nach r. und drapierte Panzerbüste des Caracalla, r., nach l., beide mit Lorbeerkranz und in der Rückenansicht, einander gegenübergestellt.

Pierced: Intentional hole(s) pierced through a coin so that it can be worn on a necklace, sewn onto textiles, etc. In case of paper money such a perforation often indicates devaluation.

Graffito: Lettering or similar mark incised into the surface of a coin that had meaning in the contemporary context of the coin.

Scratched: One or more scratches, intentional or unintentional. Can be the result of recovery or subsequent handling of a coin or medal.

Chop mark: A mark of undefined form made normally with a chisel-like tool, for example to test the purity of the core of a coin. It can also be the result of damage caused when the object was found.

Basic data

Material/Technique:	Gold; struck
Measurements:	Weight: 7.27 g; Diameter: 20 mm; Die-axis: 12 h

Events

Created	When	200-202 CE
	Who	
	Where	Rome
Commissioned	When	

	Who	Septimius Severus (146-211)
	Where	
Owned	When	
	Who	Georg Christian Friedrich Lisch (1801-1883)
	Where	
Was depicted (Actor)	When	
	Who	Septimius Severus (146-211)
	Where	
Was depicted (Actor)	When	
	Who	Caracalla (188-217)
	Where	
Was depicted (Actor)	When	
	Who	Geta (189-211)
	Where	
[Relationship to location]	When	
	Who	
	Where	Italy

Keywords

- Aureus
- Classical antiquity
- Coin
- Era of Roman Emperors (27 BCE to 395 AD)
- Gegenstempel, Erasionen u.a
- Gold
- Portrait
- ruler

Literature

- Vgl. RIC IV-1 Nr. 5 (Denar, ca. 200-202 n. Chr.)..