

	<p>Object: Caracalla</p> <p>Museum: Münzkabinett Geschwister-Scholl-Straße 6 10117 Berlin 030 / 266424242 ikmk@smb.spk-berlin.de</p> <p>Collection: Antike, Römische Kaiserzeit</p> <p>Inventory number: 18277520</p>
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Description

Front: Kopf des Caracalla mit Lorbeerkranz nach r.

Rear: Securitas sitzt auf einem Thron nach r. Sie hat ihre r. Hand zum Kopf erhoben und hält in ihrer l. Hand ein Zepter.

Pierced: Intentional hole(s) pierced through a coin so that it can be worn on a necklace, sewn onto textiles, etc. In case of paper money such a perforation often indicates devaluation.

Scratched: One or more scratches, intentional or unintentional. Can be the result of recovery or subsequent handling of a coin or medal.

Chop mark: A mark of undefined form made normally with a chisel-like tool, for example to test the purity of the core of a coin. It can also be the result of damage caused when the object was found.

Basic data

Material/Technique:	Gold; struck
Measurements:	Weight: 7.22 g; Diameter: 20 mm; Die-axis: 12 h

Events

Created	When	210-213 CE
	Who	
	Where	Rome
Commissioned	When	
	Who	Caracalla (188-217)
	Where	
Owned	When	

	Who	Friedrich Wiggert (1791-1871)
	Where	
Was depicted (Actor)	When	
	Who	Caracalla (188-217)
	Where	
[Relationship to location]	When	
	Who	
	Where	Italy

Keywords

- Aureus
- Classical antiquity
- Coin
- Era of Roman Emperors (27 BCE to 395 AD)
- Gegenstempel, Erasionen u.a
- God
- Gold
- Portrait
- ruler

Literature

- RIC IV-1 Nr. 229 a (210-213 n. Chr)..