

	Object: Aurelianus
	Museum: Münzkabinett Geschwister-Scholl-Straße 6 10117 Berlin 030 / 266424242 ikmk@smb.spk-berlin.de
	Collection: Antike, Römische Kaiserzeit
	Inventory number: 18277631

Description

Front: An der l. Schulter drapierte Panzerbüste des Aurelianus mit Lorbeerkranz in der Brustansicht nach r.

Rear: Sol steht in der Vorderansicht, den Kopf nach l. Seine r. Hand ist erhoben und auf der l. Hand hält er einen Globus. Graffito im r. F.

Pierced: Intentional hole(s) pierced through a coin so that it can be worn on a necklace, sewn onto textiles, etc. In case of paper money such a perforation often indicates devaluation.

Graffito: Lettering or similar mark incised into the surface of a coin that had meaning in the contemporary context of the coin.

Basic data

Material/Technique:

Gold; struck

Measurements:

Weight: 5.31 g; Diameter: 21 mm; Die-axis: 6 h

Events

Created	When	273-274 CE
	Who	
	Where	Siscia (Sisak)
Commissioned	When	
	Who	Aurelian (214-275)
	Where	
Owned	When	
	Who	Benoni Friedländer (1773-1858)
	Where	

Was depicted (Actor)	When	
	Who	Aurelian (214-275)
	Where	
[Relationship to location]	When	
	Who	
	Where	Eastern Europe

Keywords

- Aureus
- Classical antiquity
- Coin
- Era of Roman Emperors (27 BCE to 395 AD)
- Gegenstempel, Erasionen u.a
- God
- Gold
- Portrait
- ruler

Literature

- RIC V-1 Nr. 375 d (Antiochia, vorreform).
- S. Estiot, L'or romain entre crise et restitution, 270-276 apr. J.-C. I. Aurélien, Journal des Savants, Jan.-Juni 1999, 51 ff. 137 Nr. 141 b Taf. 10 (dieses Stück, Siscia, Ende 273 - Anfang 274 n. Chr.)..