

	<p>Object: Pionia</p> <p>Museum: Münzkabinett Geschwister-Scholl-Straße 6 10117 Berlin 030 / 266424242 ikmk@smb.spk-berlin.de</p> <p>Collection: Antike, Griechen, Römische Kaiserzeit</p> <p>Inventory number: 18222183</p>
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Description

Front: Drapierte Büste der Iulia Domna in der Brustansicht nach r. Im l. F. ein ovaler Gegenstempel mit Büste mit Lorbeerkranz nach r.

Rear: Reiter (Apollo oder Pionis?) auf einem Pferd nach r. Vor ihm ein Baum, um den sich eine Schlange windet.

Countermarked: The impression left by a countermark punch. A tool that is used to punch into a coin subsequent to the original striking an additional mark or symbol that had meaning in the contemporary context of the coin - for example to mark a specific payment or to revalue a coin). Objects from early modern collections sometimes bear countermarks as a sign of ownership.

Basic data

Material/Technique:	Bronze; struck
Measurements:	Weight: 11.52 g; Diameter: 27 mm; Die-axis: 12 h

Events

Created	When	193-211 CE
	Who	
	Where	Pionia
Owned	When	
	Who	Arthur Löbbecke (1850-1932)
	Where	

Was depicted (Actor)	When	
	Who	Julia Domna (170-217)
	Where	
[Relationship to location]	When	
	Who	
	Where	Anatolia
[Relation to person or institution]	When	
	Who	Aur. Bassos
	Where	

Keywords

- Bronze
- City
- Classical antiquity
- Coin
- Demigod
- Era of Roman Emperors (27 BCE to 395 AD)
- Gegenstempel, Erasionen u.a
- Mintmaster
- Portrait
- Woman

Literature

- F. Imhoof-Blumer, Kleinasiatische Münzen I (1901) 41 Nr. 2. - Vgl. für den Gegenstempel: C. J. Howgego, Greek Imperial Countermarks (1985) 119 Nr. 72..