

	<p>Object: Pionia</p> <p>Museum: Münzkabinett Geschwister-Scholl-Straße 6 10117 Berlin 030 / 266424242 ikmk@smb.spk-berlin.de</p> <p>Collection: Antike, Griechen, Römische Kaiserzeit</p> <p>Inventory number: 18222184</p>
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## Description

Front: Drapierte Büste der Iulia Domna in der Brustansicht nach r. Im r. F. unten ein ovaler Gegenstempel mit weiblicher Büste nach r.

Rear: Viersäulige Tempelfront. Im Frontjoch die Statue der Artemis auf niedriger Basis.

Countermarked: The impression left by a countermark punch. A tool that is used to punch into a coin subsequent to the original striking an additional mark or symbol that had meaning in the contemporary context of the coin - for example to mark a specific payment or to revalue a coin). Objects from early modern collections sometimes bear countermarks as a sign of ownership.

## Basic data

Material/Technique:	Bronze; struck
Measurements:	Weight: 12.75 g; Diameter: 29 mm; Die-axis: 6 h

## Events

Created	When	193-211 CE
	Who	
	Where	Pionia
Owned	When	
	Who	Oskar Bernhard (1861-1939)
	Where	
Owned	When	
	Who	Friedrich Imhoof-Blumer (1838-1920)

	Where	
Was depicted (Actor)	When	
	Who	Julia Domna (170-217)
	Where	
[Relationship to location]	When	
	Who	
	Where	Anatolia
[Relation to person or institution]	When	
	Who	Aur. Bassos
	Where	

## Keywords

- Architecture
- Bronze
- City
- Classical antiquity
- Coin
- Era of Roman Emperors (27 BCE to 395 AD)
- Gegenstempel, Erasionen u.a
- God
- Mintmaster
- Portrait
- Woman

## Literature

- SNG Aulock Nr. 1566.
- SNG Kopenhagen Nr. 463.
- SNG München Nr. 303. - Vgl. für den Gegenstempel: C. J. Howgego, Greek Imperial Countermarks (1985) 145 Nr. 221..