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| | <p>Object: Aelia Eudocia</p> <p>Museum: Münzkabinett Geschwister-Scholl-Straße 6 10117 Berlin 030 / 266424242 ikmk@smb.spk-berlin.de</p> <p>Collection: Antike, Römische Spätantike</p> <p>Inventory number: 18283263</p> |
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Description

Front: Drapierte Büste der Aelia Eudocia mit Diadem und Halskette in der Brustansicht nach r.

Rear: Kreuz in Kranz.

Provenience: Unter den in Italien für die Königlichen Museen erworbenen Münzen.

Pierced: Intentional hole(s) pierced through a coin so that it can be worn on a necklace, sewn onto textiles, etc. In case of paper money such a perforation often indicates devaluation.

Basic data

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|---------------------|---|
| Material/Technique: | Silver; struck |
| Measurements: | Weight: 1.45 g; Diameter: 16 mm; Die-axis: 12 h |

Events

| | | |
|-------------------------|-------|-------------------------|
| Created | When | 420-429 CE |
| | Who | |
| | Where | Constantinople |
| Commissioned | When | |
| | Who | Theodosius II (401-450) |
| | Where | |
| Was depicted (Actor) | When | |
| | Who | Aelia Eudocia (400-460) |
| | Where | |

[Relationship to location] When
 Who
 Where Eastern Europe

Keywords

- Christliche Ikonographie
- Classical antiquity
- Coin
- Late Antiquity
- Portrait
- Siliqua
- Silver
- Woman
- ruler

Literature

- RIC X Nr. 384 (420-429 n. Chr.)..
- W. Hahn, *Moneta Imperii Romani Byzantini. Die Ostprägung des römischen Reiches im 5. Jahrhundert (408-491)* (1989) 33 Nr. 70.