

	<p>Object: Clunia</p> <p>Museum: Münzkabinett Geschwister-Scholl-Straße 6 10117 Berlin 030 / 266424242 ikmk@smb.spk-berlin.de</p> <p>Collection: Antike, Griechen, Römische Kaiserzeit</p> <p>Inventory number: 18285402</p>
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Description

Front: Kopf des Tiberius mit Lorbeerkranz nach r.

Rear: Stier steht auf Standlinie nach l. Darüber CLVNIA.

Countermarked: The impression left by a countermark punch. A tool that is used to punch into a coin subsequent to the original striking an additional mark or symbol that had meaning in the contemporary context of the coin - for example to mark a specific payment or to revalue a coin). Objects from early modern collections sometimes bear countermarks as a sign of ownership.

Basic data

Material/Technique:

Bronze; struck

Measurements:

Weight: 11.70 g; Diameter: 26-29 mm; Die-axis: 12 h

Events

Created	When	14-37 CE
	Who	
	Where	Clunia
Owned	When	
	Who	Charles Richard Fox (1796-1873)
	Where	
Sold	When	
	Who	Firma Sotheby & John Wilkinson (London)
	Where	

Was depicted (Actor)	When	
	Who	Tiberius (-42-37)
	Where	
[Relationship to location]	When	
	Who	
	Where	Western Europe
[Relation to person or institution]	When	
	Who	Cn. Pomp. (Clunia)
	Where	
[Relation to person or institution]	When	
	Who	M. Avo
	Where	
[Relation to person or institution]	When	
	Who	M. Avo. (Clunia)
	Where	
[Relation to person or institution]	When	
	Who	M. Iul. Seran. (Clunia)
	Where	

Keywords

- Animal
- As
- Bronze
- City
- Classical antiquity
- Coin
- Era of Roman Emperors (27 BCE to 395 AD)
- Gegenstempel, Erasionen u.a
- Mintmaster
- Portrait

Literature

- RPC I Nr. 452,22 (dieses Stück)..