

	<p>Object: Makedonien: Alexandros III.</p> <p>Museum: Münzkabinett Geschwister-Scholl-Straße 6 10117 Berlin 030 / 266424242 ikmk@smb.spk-berlin.de</p> <p>Collection: Antike, Griechen, Hellenismus</p> <p>Inventory number: 18238698</p>
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## Description

Front: Kopf des Herakles im Löwenfell nach r. Über dem Hinterkopf ein runder Gegenstempel von Byzantion mit Prora, Delphin, Λ und ΒΥ.

Rear: Zeus Aetophoros sitzt auf einem Hocker (diphros) nach l., in der l. Hand ein Zepter. Im l. F. ein Monogramm wohl über einer Fackel.

Countermarked: The impression left by a countermark punch. A tool that is used to punch into a coin subsequent to the original striking an additional mark or symbol that had meaning in the contemporary context of the coin - for example to mark a specific payment or to revalue a coin). Objects from early modern collections sometimes bear countermarks as a sign of ownership.

## Basic data

Material/Technique:	Silver; struck
Measurements:	Weight: 3.89 g; Diameter: 18 mm; Die-axis: 12 h

## Events

Created	When	323-319 BC
	Who	
	Where	Sardis
Owned	When	
	Who	Friedrich Imhoof-Blumer (1838-1920)
	Where	
[Relationship to location]	When	

Who  
Where     Anatolia

## Keywords

- Classical antiquity
- Coin
- Drachme
- Gegenstempel, Erasionen u.a
- God
- Hellenistic period
- Silver
- Woman
- ruler

## Literature

- M. J. Price, The coinage in the name of Alexander the Great and Philip Arrhidaeus (1991) 326 Nr. 2589 (ca. 323-319 v. Chr.).
- M. Thompson, Alexander's Drachm Mints I. Sardes and Miletus. ANS Numismatic Studies 16 (1983) 19 Nr. 153 b (Serie XII, ca. 322/1 v. Chr.). - Zum Gegenstempel s. C. A. Marinescu, Making and spending money along the Bosphorus: The Lysimachi coinages minted by Byzantium and Calchedon and their socio-cultural context. UMI Diss. (1996) 473 Gegenstempel 9..